



BOSNA

STILE ETNICO

Musica di
E. COMANDINI - O. LAMBERTINI
G. ZANCA

STRUMENTI in DO

Stile etnico

Sheet music for "BOSNA" in DO, featuring various musical staves and solfège labels.

The music is written in a single system with 10 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and solfège labels (Solm, Rem, La7, Re7) indicating the pitch and rhythm of the notes.

Key features include:

- Staff 1: Starts with a boxed 'A' and a treble clef. Notes are: Solm, Rem, La7, Rem, Re7.
- Staff 2: Notes are: Solm, Rem, La7, Rem.
- Staff 3: Notes are: Solm, Rem, La7, Rem, Re7.
- Staff 4: Notes are: Solm, Rem, La7, Rem, Re7.
- Staff 5: Notes are: Solm, Rem, La7, Rem, Re7.
- Staff 6: Notes are: Solm, Rem, La7, Rem. Ends with a boxed 'B' and a C-clef.
- Staff 7: Notes are: La7, Rem, La7.
- Staff 8: Notes are: Rem, La7, Rem.
- Staff 9: Notes are: La7, Rem, Rem. Includes first and second endings marked with '1' and '2'.
- Staff 10: Labeled 'Coda'. Notes are: Rem, Solm, Rem, Solm, Rem.

Dal § al Ø da "A" a "B" poi Coda